



INTERIOR DESIGN®

bestofresidential

ARCHITECTURE & DESIGN

foreword by Cindy Allen

Home sweet home. This heartfelt and slightly sentimental proverb is timeless for good reason. More than ever, our homes *are* that “sweet.” They have become sanctuaries where we escape the pressures of the frenetic workweek, a respite from our hustle-and-bustle daily lives. So fervent is our connection to and obsession with the residential design sector that last year we proudly premiered a new magazine devoted to the category: *Interior Design Homes*.

For sure, residential projects are the most idiosyncratic and private of interiors, tailored to the homeowner’s unique lifestyle and vision. But although the 62 dwellings in this book—the second residential volume in our “Best of” series—are highly personal conceptions, taken as a whole they add up to a more universal statement about where this influential genre is headed.

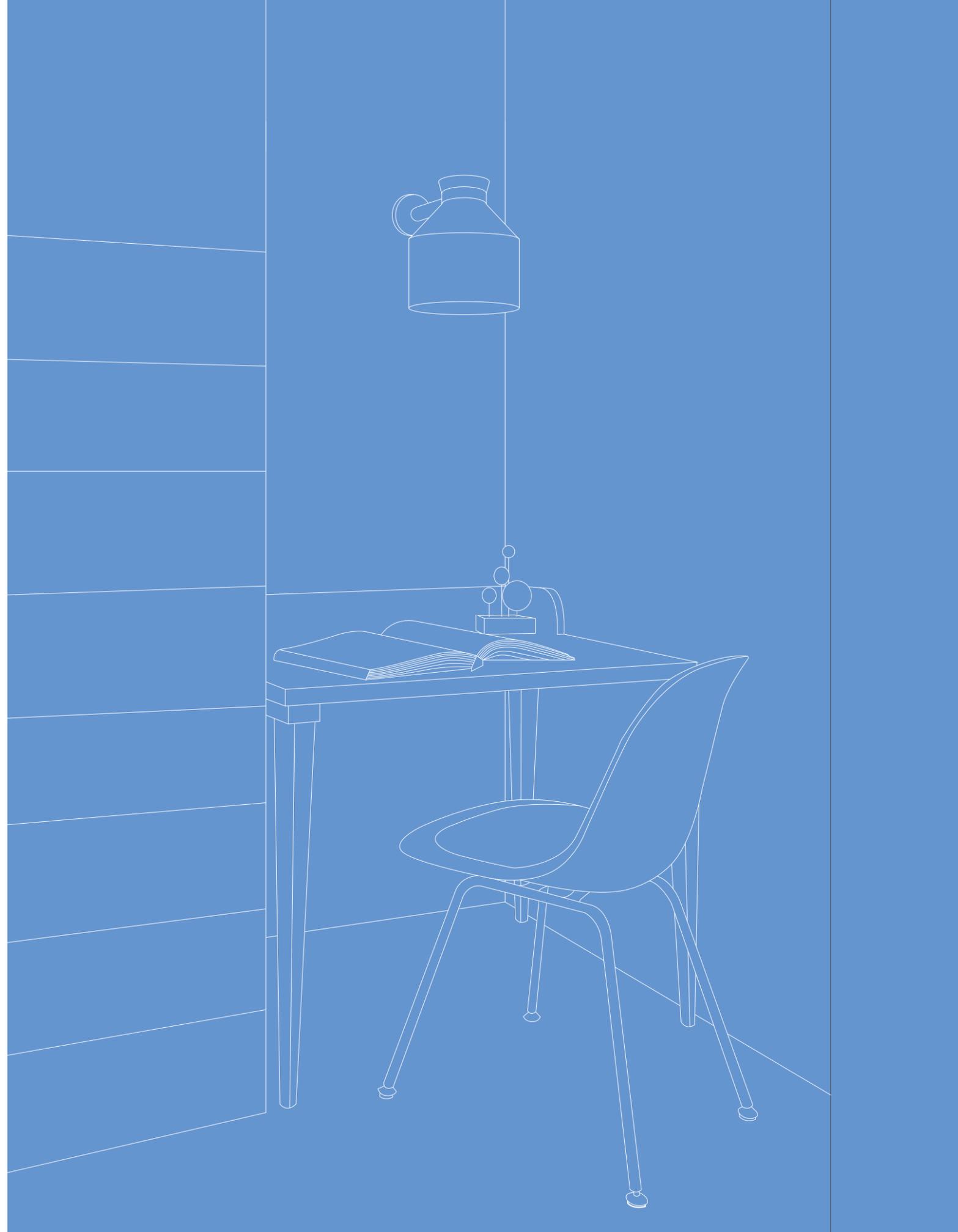
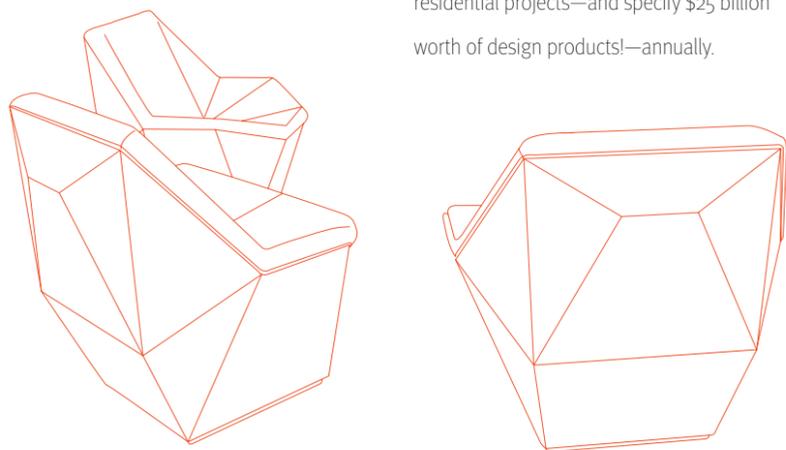
According to our most recent Universe Study, roughly 14,300 firms work on residential projects—and specify \$25 billion worth of design products!—annually.

But the sector’s reach extends much further, permeating everything from workplaces to hospitality environments. In fact, almost every business type these days, from tech to health care, wants spaces that feel *resi*—by which they mean modern and comfortable, with a focus on well-being. (Bold use of color ranks high too.)

Those attributes are well represented in the following pages, which showcase the talent and creativity of 50 firms, ranging from one-man bands to super-size studios. For an exemplar of well-being, look no further than a LEED Platinum home in California’s East Bay by Sherry Williamson, who screened every building product used for over 900 chemicals of concern. For bold color, it’s hard to top Ghislaine Viñas’s ultra-vibrant interiors for architect Chet Callahan’s Los Angeles abode.

Let’s not forget to mention residential’s positive *financial* influence on the design industry. A survey of our *Homes* audience revealed that the average real-estate value of residences designers worked on was \$4.3 million. And canvassing the top 200 firms, we discovered that fees generated from residential projects nearly tripled in the last five years alone, to a projected \$268 million in 2016.

Around the world and back again we go, from a Chinese luxury development to an India villa. So what are you waiting for? Stretch back on your sofa and enjoy!



LEED PLATINUM CERTIFIED
5,050 SF
3 LEVELS

Clockwise from below: An intimate nook serves as a miniature home office. Forest Stewardship Council–certified American white oak clads all interior surfaces. The industrial-organic mix of the living room fosters a sense of calm. ➔

Sherry Williamson Design

HOUSE FOR AN ARTIST, EAST BAY, CALIFORNIA

Inspired by the simplicity of New England colonial architecture, this renovation of a Bay Area residence features clean lines and an ultra eco-friendly sensibility. FSC-certified plain-sawn American white oak covers walls, floors, ceilings, doors, and casework for a refined cabinlike charm. Only 11 other materials are used inside and out, a discerning palette curated by the client, an artist, in collaboration with designer Sherry Williamson.

The homeowner's approach to composition in her own art consists of simple geometries repeated with subtle variations. That same *modus operandi* was applied to the house. The existing building already comprised a series of contrasting rectangular volumes. So Williamson used interior horizontal paneling in four different board widths to compose quiet patterns that display a similar sense of tension and balance. No trim, no architraves, just unadorned simplicity.

Health and well-being are a priority for the client, who wanted to go beyond the issues addressed in the LEED certification process. Each and every building product used was screened for a comprehensive list of more than 900 chemicals of concern. Stainless steel substitutes for brass in plumbing fixtures to eliminate exposure to lead, and alternatives to standard plywood were found to avoid VOCs and formaldehyde occurring in laminate glues. The result of this meticulous renovation? A perfect union between aesthetics, sustainability, and healthfulness.

DESIGN PRINCIPAL SHERRY WILLIAMSON

ARCHITECT OF RECORD ANDREW MANN ARCHITECTURE

STRUCTURAL ENGINEER WILLIAM T. GRIZZELL

LANDSCAPE ARCHITECT SCOTT LEWIS LANDSCAPE ARCHITECTURE

WOODWORK ACAPELLA; MUELLER NICHOLLS BUILDERS

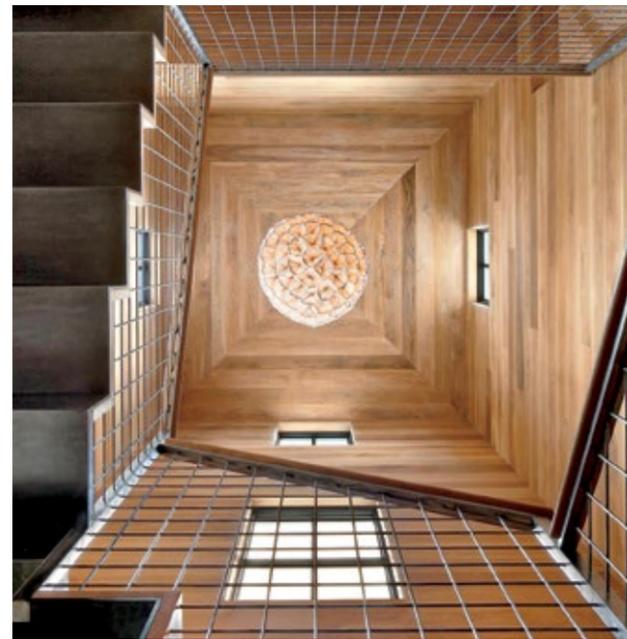
LEED CONSULTANT HEALTHY BUILDING SCIENCE

GENERAL CONTRACTOR MCCUTCHEON CONSTRUCTION

PHOTOGRAPHY DAVID WAKELY

sherrywilliamson.com





Clockwise from opposite top: Finishes inside and out were limited to a precisely curated palette of 12 materials. The rise and run of interior and exterior steps were made consistent so that the custom wire-mesh balustrades all match exactly. Steel-frame doors by MHB open to a sun-soaked deck. There is no architectural trim, so corners are detailed with a 1/4-inch reveal to accommodate the wood's natural expansion and contraction. The home's orderly rectangular volumes step down toward a lap pool.



